

Score

Los Dinosaurios - Maribel

(para la Agrupación Sinfónica de Moron)

Charly García / L.A.Spinetta

Arr: Emiliano Alvarez

Slow Rock tempo ♩ = 80

LOS DINOSAURIOS

A

The musical score is written for a symphonic band and includes the following parts:

- Voz
- Flauta 1/2
- Oboe 1/2
- Fagot 1/2
- Clarinete Es
- Clarinete B♭ 1
- Clarinete B♭ 2/3
- Clarinete alto
- Clarinete bajo
- Saxo Alto 1/2
- Saxo Tenor 1/2
- Saxo Baritono
- Trompeta B♭ 1/3
- Trompeta B♭ 2/4
- Como F 1/3
- Como F 2/4
- Trombon 1/2
- Trombon bajo
- Eufonio
- Tuba
- Piano
- Bajo Eléctrico
- Glockenspiel
- claves
- pandereta
- Shaker-block
- Triángulo
- plato choque
- Batería

The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like "(efectos)", "(sigue efectos)", "Triángulo", "Plato choque", and "cymbal/crash (raspados) (efectos)".

Dinosaurios - Maribel

2

Score

10

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno.

E. B.

Glk.

Perc. 1

Perc. 2

D. S.

(efectos) cymbal/crash (raspados)

mp

mf

f

mf

Score

B

"Los amigos del barrio..."

Los a-mi - gos del ba - rrio pue-den de-sa - pa-re-cer ____

Los can-to-

The musical score for section B, titled "Los amigos del barrio...", features a vocal line and a full orchestral accompaniment. The vocal line begins at measure 15 with the lyrics "Los a-mi - gos del ba - rrio pue-den de-sa - pa-re-cer ____" and continues with "Los can-to-". The orchestral parts include:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Bassoon (Bsn.):** Plays a sustained low note in the first measure.
- Clarinets (Cl.):** E-flat, B-flat, and B-flat clarinets have rests. The A clarinet and B clarinet play sustained notes in the first measure.
- Saxophones (Sx.):** Alto, Tenor, and Baritone saxophones have rests.
- Trumpets (Tpt.):** Two B-flat trumpets play sustained notes in the first measure.
- Horns (Hn.):** Two horns play sustained notes in the first measure.
- Trombones (Tbn.):** Tenor and Baritone trombones play rhythmic patterns in the first measure.
- Euphonium (Euph.) and Tuba:** Play sustained notes in the first measure.
- Piano (Pno.):** Plays a complex rhythmic accompaniment.
- Electric Bass (E.B.):** Plays a rhythmic line.
- Glockenspiel (Glk.):** Rests throughout the section.
- Percussion (Perc. 1, Perc. 2, D.S.):** Rests throughout the section.

Dinosaurios - Maribel

4

Score

19

- res de ra - dio pue-den de-sa - pa - re - cer ___ Los quees-tan ___ en los día - rios pue-den de-sa - pa - re - cer ___

Fl.

Ob.

Bsn.

Es. Cl.

B. Cl.

B. Cl.

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

B. Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno.

E. B.

Glk.

Perc. 1

Perc. 2

D. S.

Score

22

la per-so - na que a - mas pue-de de sa - pa - re - cer Los quees-tán

Fl.

Ob.

Bsn.

Es. Cl.

B. Cl.

B. Cl.

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

B. Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Pno.

E. B.

Glk.

Perc. 1

Perc. 2

D. S.

Dinosaurios - Maribel

6

Score

"Los que están en el aire..."

en el ai - re pue-den de-sa-pa-re-cer en el ai - re Los quees-tán en la ca - lle pue-den de-sa-pa-re-cer

25

Fl.

Ob. *Soli*

Bsn. *mf*

Es. Cl.

B. Cl.

B. Cl.

A. Cl. *p*

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx.

25

B. Tpt.

B. Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

25

Pno. *p*

E. B. *p*

25

Glk.

25

Perc. 1

Perc. 2 *Triángulo* *p*

25

D. S.